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## 2017 LAB APPLICATION

*Please Note: This application document is intended for reference and preparation purposes only. **Do not complete your answers in this document.** In order to apply for DirectorsLabChicago you must create a profile at [application.directorslabchicago.com](http://application.directorslabchicago.com) and submit your answers to these questions there.*

*On the online portal, you will also be asked to upload your directing résumé as a PDF file. Please name your file using the format **FirstnameLastname.pdf** with no spaces.*

*Your application must be **completed and finalized** in our system before **10:00PM CDT (GMT-5) on Sunday, June 25, 2017**. The database will timestamp the exact time you finalize, and applications completed after this cutoff will not be considered. If you have any questions about or problems with the online application portal, please contact us at [info@directorslabchicago.com](mailto:info@directorslabchicago.com). We strongly encourage you to complete your application early in case you need to contact us with questions (DLC staff cannot guarantee availability to answer emails late at night on the day of the deadline).*

### Background Information

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

If accepted, may we include your name, phone number, and email address on a participant contact sheet to be shared with the Lab Committee and this year's other participants?    Yes    No

Preferred Gender Pronouns: \_\_\_\_\_

How would you like your full name to appear on your nametag? \_\_\_\_\_

Please provide an introductory, third-person bio for yourself, 75 words or less. We will use these to present a packet of participant bios to all presenters.

Have you attended the Lab in the past?    Yes    No    If yes, what year did you attend? \_\_\_\_\_

How did you learn about DirectorsLabChicago? Please be specific. \_\_\_\_\_



# DIRECTOR–AUDIENCE

## Engaging and Challenging a Distracted World

Why this? Why now? Why me? Many of the director’s answers to these questions will be about audience. With attention spans low and a hyper-connected world that has never felt more divided, this Lab will consider our relationship with our audiences and examine our role in guiding them to engage with the work, each other, and our world.

We'll discuss alterations to the traditional artist-audience contract that open the door to practices like site-specific, immersive, interactive, or educational theatre. Further options for exploration include everything from theatre of the oppressed and ritual/ceremony theatre to prison theatre and agitprop.

### Essay Questions

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**When answering the following questions, please keep in mind the broad description above of this year’s theme, but don’t feel limited to the examples and suggestions we’ve offered here. The Lab is shaped by the applicants, and we want to know what this topic ignites for you.**

1. What attracts you specifically to this theme? What excites you most about exploring it with fellow directors?
2. Tell us about a theatrical experience that had an impact on you as an audience member.
3. Is there a current or historical example of the director-audience relationship you find particularly intriguing? Why?
4. Describe for us either an example of a time you rewrote the artist-audience contract or an example of how you might like to do so in a future project.
- 5a. What is your definition of audience?
  - 5b. How does that definition shape and guide your work as a director?
- 6a. Please describe a dream project you would like to direct in the next few years.

With that dream project in mind, answer questions 6b-f:

  - 6b. What attracts you to this project?
  - 6c. What seems challenging about it?



6d. Who is the audience you want to reach with this piece, and why?

6e. How does it ideally relate/connect with that audience?

6f. What do you wish to say by directing this piece?

Consider our theme of Director–Audience as you tell us what *you* hope to learn, experience, and contribute as an attendee of this year’s Lab:

7a. I would like to discuss...

7b. I would be interested in leading or seeing a panel on...

7c. I would love to hear from the following guest speaker(s) who may have valuable contributions to this theme...

7d. I hope to learn/know more about...

7e. I would like to share my knowledge (via a peer-led workshop or lecture) of...

8. **Stepping Away from the Stage** is a unique series may we include in this year’s Lab, in which professionals from outside the world of theatre are invited to speak about their craft in relation to the chosen theme. Examples of topics and speakers from past Labs include: the kinetics of directing (traffic research safety scientist), the rehearsal (pilot and fireman), and the impact of theatre (funeral director). Please suggest a Stepping Away speaker (either a specific person, or simply an industry/job title), and describe at a high level why you think this speaker could relate to our theme.

9. Tell us anything else you’d like us to know about you as an artist.

**Thanks for your application!**

